



Jason Murray not only plays the bass, he's also an author, having written *A Distorted Revolution: How Eric's Trip Changed Music, Moncton, and Me*. PHOTO: SUBMITTED

it helped shape who we were and who we became. None of us were worried about fitting in; we already had our own little gang and culture, of which music played a big part."

As the author would discover, however, this wasn't a Moncton-only phenomenon.

"For the book, I spoke with Keith Morris [Black Flag] and Ian MacKaye [Minor Threat, Fugazi], both of whom confirm what was happening culturally in Moncton in the '80s and '90s was happening, or had happened, all over the world. Ian told me, 'Ideas come from small towns; sales come from big

cities,' which was evident when looking back on the early '90s, when the microscope was finally cast upon the Monctons and Halifaxes of the world," Murray says.

Since the book was released, Murray has received messages from readers that marvel at the similarities between the story he lays out and what is taking place in their own backyard. It's that universality and manner in which music brings people together that is perhaps most gratifying to the author.

"In 2005, I was travelling through Australia and popped into a record store in Sydney, and on the wall was

this huge Eric's Trip poster. I spent the better part of a couple of hours talking with these guys, sharing with them how I came from the same town as the band, and having them tell me how hard it was to get their music in Australia at the time. To literally be a world away from home, but have Eric's Trip serve as a common bond between us is a testament to the power of music."

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